

MD-CD1mkIII **Technical Information**

PRODUCT OVERVIEW



INTRODUCTION

The TASCAM MD-CD1mkIII Is the only MiniDisc recorder/player reliable enough for commercial use. The combination unit includes a CD player for additional playback and dubbing.

The CD player on the MD-CD1mkIII supports MP3 and WAV file playback in addition to standard CD or CD-TEXT discs. The MiniDisc can play or record in all major formats: SP, MONO, LP2, and LP4. Discs can be dubbed from CD to MiniDisc at up to 4x speed, and continuous playback can cycle from one transport to the other. Both the CD and Mini-Disc include Auto Cue and Auto Ready functions.

On the rear panel, each transport has its own set of unbalanced outputs, plus coaxial and optical S/ PDIF digital outs. The MiniDisc section has unbalanced inputs, coaxial and optical digital inputs as well. An optional balancing kit, the LA-MC1, adds XLR balanced I/O to the MD-CD1mkIII. It can be controlled using RS-232C, wireless remote control, or a PS/2 keyboard.

Packing hours of playback in only two rack spaces, the MD-CD1mkIII is the only solution for installations requiring MiniDisc-format playback and recording.

FEATURES

- CD-text and ID3 display of CD tracks
- -50 to +16% pitch control for audio CD
- All / single / program (up to 99 tracks) / random / repeat playback modes
- Digital volume on output (-infinity, -54 to +18 dB)
- Fade in/out playback (1 30 sec, 1 sec steps)
- RCA unbalanced analog output, can be common or individual CD/MiniDisc
- S/PDIF optical and coxial digital output
- Remote control by PS/2 keyboard
- MiniDisc supports SP (stereo) / MONO / LP2 / LP4 modes
- MiniDisc Edit functions: erase, divide, combine, move, title
- Manual Track increment by pressing the record button during recording
- Sync recording by input audio signal
- Input monitor, Auto cue, and Auto ready
- Time search by numeric keys on remote controller
- Headphone output with selectable source (MD, CD, or common)
- Dubbing from CD to MD (whole disc or by track)
- Continuous playback between MD and CD
- Independent operation of MD and CD
- Auto title input from CD-text and ID3 tag
- Wireless remote controller
- RS-232C serial remote control
- Optional LA-MC1 balanced I/O card



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PANELS AND REMOTE



MD-CD1мкIII rear panel





RC-MC1 Included wireless remote

LA-MC1 Optional balanced I/O expansion

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SPECIFICATIONS

MD Deck

Type: MiniDisc recorder Discs: MiniDisc format

Number of channels: 2 channels (stereo)/1 chan-

nel (mono)

Rec modes: Stereo/Mono/LP2/LP4

Recording format: Magnetic field modulation

overwrite

Sampling frequency: 44.1 kHz

Compression system: ATRAC (Adaptive Trans-

form Acoustic Coding)

CD Deck

Type: Compact Disc player

Discs: CD-DA (12 cm/8 cm), CD-ROM (12 cm/8

cm), CD/CD-R/CD-RW

File system: ISO9660 LEVEL 1/2/ROMEO/JOLIET

format

Formats: Audio CD (CD-DA), MPEG Audio Layer

III (MP3), WAV

Audio CD playback specifications Sampling frequency: 44.1 kHz Ouantization bit rate: 16 bit Number of channels: 2

MP3 playback specifications

Audio modes: STEREO, JOINT STEREO, DUAL

CHANNEL, MONO Sampling frequency: 44.1 kHz Bit rate: 32 kbps - 320 kbps, or VBR

WAV playback specifications Sampling frequency: 44.1 kHz Quantization bit rate: 16 bit

Input Ratings (MiniDisc)

Analog inputs (Unbalanced) Connector: RCA pin jack Input impedance: $22 \text{ k}\Omega$

Nominal input level: -10 dBV (0.32 Vrms) Maximum input level: +6 dBV (2.0 Vrms) Minimum input level: -22 dBV (0.08 Vrms)

Digital inputs (Coaxial) Connector: RCA pin jack Format: IEC-60958-3 (S/PDIF, conforming

to SCMS)

Sampling frequency range: 32 kHz - 48 kHz

Digital inputs (Optical)

Connector: TOS (JEITA RC-5720C)

Format: IEC-60958-3 (S/PDIF, conforming

to SCMS)

Audio performance

Analog outputs (Unbalanced) Connector: RCA pin jack Output impedance: 200Ω

Nominal output level: -10 dBV (0.32 Vrms) Maximum output level: +6 dBV (2.0 Vrms)

Headphone outputs

Connector: 6.3 mm stereo standard jack.

Maximum output: 20 mW + 20 mW (1 kHz, 0.1%,

32Ω)

Digital outputs (Coaxial)

Connector: RCA pin jack

Compatible signal format: IEC-60958-3 (S/PDIF,

conforming to SCMS)

Digital outputs (Optical)

Connector: TOS (JEITA RC-5720C)

Format: IEC-60958-3 (S/PDIF, conforming

to SCMS)

Control I/O

RS-232C

Communication specifications: Conforming to

RS-232C protocol 1.00 specifications

Connector: D-Sub 9-pin connector

Keyboard (for PS/2 keyboard connection)

Connector: Mini DIN connector



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SPECIFICATIONS (cont)

Audio Performance

Frequency response

20 Hz - 20 kHz ±0.5 dB (CD playback, JEITA)

20 Hz - 20 kHz ±0.5 dB (MD playback, JEITA)

20 Hz - 20 kHz ±0.5 dB (MD recording/playback,

JEITA)

S/N ratio

100 dB or more (CD playback, JEITA)

98 dB or more (MD playback, JEITA)

95 dB or moer (MD recording/playback, JEITA)

Total harmonic distortion

0.004% or less (CD playback, JEITA)

0.004% or less (MD playback, JEITA)

0.006% or less (MD recording/playback, JEITA)

Dynamic range

100 dB or more (CD playback, JEITA)

98 dB or more (MD playback, IEITA)

95 dB or more (MD recording/playback, JEITA)

Channel separation

90 dB or more (CD playback, JEITA)

90 dB or mer (MD playback, JEITA)

83 dB or more (MD recording/playback, JEITA)

General / Power supply

Power: 120 VAC, 60 Hz (USA/Canada) Power consumption: 22 W (USA/Canada) External dimensions (W x H x D): 19 x 3.7 x 12.1

in. (483 x 94 x 308 mm) Weight: 11.9 lbs (5.4 kg)

Operation temperature range: 5-40°C Inclination of installation: 5° or less