## FW-1082

## MULTIFACETED FIREWIRE AUDIO/MIDI INTERFACE

'ascam's FW-1082 is a FireWire audio/ MIDI interface and control surface that gives you access to many audio controls at once-mixer faders, transport controls, pan pots, and so on. It works well if you use it straight out of the box with its bundled Cubase LE software; if you try to use a different digital audio workstation (DAW) app, however, you're going to need some help.

The FW-1082 supports standard sample rates from 44.1KHz to 96KHz, and it comes with four microphone inputs with phantom power, four line inputs, and stereo digital input and output via S/PDIF on RCA connectors, Transport controls, 60mm touch-sensitive faders, the

ever-fun jog/shuttle wheel, and a good assortment of control buttons and lights ride on its sleek chassis.

Software control. Tascam's FW-1082 Manager utility lets you set parameters for MIDI and Core Audio and choose the control-surface protocol you want to use. Configuring the FW-1082 with Cubase LE was a snap; getting the FW-1082 to work with Apple's Logic was trickier. When we tried using the FW-1082 with Logic and the industry-standard Mackie Control protocol, Logic consistently crashed. We did, however, successfully use the Human User Interface protocol.

The included Soft LCD app shows selected track-name and parameter

Workstation apps.

values onscreen-very helpful. The FW-1082's hardware controls work well and its audio quality is good enough for a studio. The FW-1082 touts compatibility with Digidesign's Pro Tools, but this applies only to Digidesign's high-end Pro Tools TDM systems, not the more walletfriendly Pro Tools LE systems.

The bottom line. For under a grand, the FW-1082 has a ton of features and good software. It's a compelling all-inone desktop-recording package.

-Kerry Rose

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of your audio domain.



COMPANY: Tascam CONTACT: 323-726-0303, www.tascam.com PRICE: \$999

REQUIREMENTS: FireWire 400-equipped Mac, Mac OS 10.2.8 or later

GOOD NEWS: Lot of features for a fair price. Looks cool. Sounds good BAD NEWS: Needs more into about compatible Digital Audio

